

Feast of St. Michael (29 September)

Early Communion Service (1678a only)¹

- I** Schütz-Becker Ps 6
Ch *Kyrie, Gott Vater in Ewigkeit*
Ch Intonation of the Latin Gloria, followed by *All Ehr und Lob soll Gottes sein*
R Collect and Epistle²
L German Litany (sung by the choirboys kneeling before the altar)
R Gospel
Ch *Allein zu dir, Herr Jesu Christ*
D/Ch Consecration and Distribution, during which was sung *Jesus Christus unser Heiland, der von uns*
Bl Collect and Blessing
Ch *Es ist das Heil uns kommen her*, st. 11: “Sei Lob und Ehr mit hohem Preis”

Morning Worship Service

- I** Bernhard, *Benedicite Domino omnes* (1662a, 1676a, 1677) =KO 1662
 Peranda, *Benedicite Domino omnes Angeli ejus* (1666) =KO 1662
K-G Kyrie and Gloria (1662a: Albrici; 1666: Peranda; 1677: Albrici, with trumpets and timpani)
Ch *Allein Gott in der Höh’ sei Ehr* (1662a, 1666, 1676a, 1677)
K Kyrie (1676a: Albrici)
Ch “Der 6. Ps: Ach Herr, mich armen Sünder” (1676a)
C Christe (1676a: Albrici)
Ch “Der 51. Ps: Erbarm dich mein, o Herre Gott” (1676a)
K Kyrie (1676a: Albrici)
Ch “Der 130. Ps: Aus tiefer Not schrei ich zu dir” (1676a)
R Collect and Epistle: Revelation 12:7–12
Ch *Nun lob, mein Seel, den Herren* (1662a, 1677) =KO 1662
Wer in dem Schutz des Höchsten sitzt (1666)
L “Litaneÿ Teütsch. *musicaliter*. V[incenzo] A[lbrici]” (1676a)
R Gospel: Matthew 18:1–10
F Carissimi, “*Conc. Militia est vita*” (1662a)
Ch *Ein feste Burg ist unser Gott* (1666)³
Cr Credo (1666: Peranda; 1676a: Albrici; 1677: Albrici, with trumpets and timpani)
Ch *Wir glauben all an einen Gott* (1666, 1676a, 1677)
S/Ch *Aus meines Herzens Grunde*, st. 5: “Dein Engel lass auch bleiben” (1662,⁴ 1666)

¹ The diary indicates that Albrici directed the music in the morning worship service and vespers on the following morning, but it does not include the orders of worship.

² The Epistle and Gospel were likely those read in the morning worship service.

³ Normally a sacred concerto or motet stood in this spot.

⁴ 1662: “Dein heiliger Engel bleibe.” This wording of the incipit was also found in other sources at this

- Herr Jesu Christ, dich zu uns wend* (1676a, 1677)
- F** Albrici, “*Mot. Factum est proelium*”⁵ (1662a; 1677 with trumpets and timpani)
Peranda, “*Mottet. Factum est proelium*”⁶ (1666)
- Ch** *Allein zu dir, Herr Jesu Christ* (1676a)
- D/Ch** Consecration and Distribution, during which was sung *Jesus Christus, unser Heiland, der von uns* and *Nun lasst uns Gott dem Herren* (1676a)⁷
- Ch** *Wer in dem Schutz der höchsten sitzt*⁸ (1662)
Nun lob, mein Seel, den Herren (1666)
Ich heb mein Augen sehnlich auf (1677)
- Bl** Collect and Blessing
- Ch** *Gott sei uns gnädig und barmherzig* (1662a, 1666, 1677) =KO 1662
Gott sei gelobet und gebenedeiet (1676a)

Vespers

- V** *Deus in adjutorium meum* (1666, 1677)
- Ps** Albrici, *Confitebor tibi Domine* (1662a)
Peranda, *Beatus vir* (1666)
Albrici, *Dixit Dominus* (1676a)
Albrici, *Beatus vir* (1677)
- F** Albrici, “*Conc. Conflictu mem.*” (1662a)
Peranda, “*Concert. Factum est â 6. 2 Sop: e Basso. 2 Violi et 1. Fagotte*” (1666)
Albrici, “*Concert. Dum proeliaretur*” (1676a)
Albrici, “*Concert: Dum proeliaret[ur] Michael*” (1677)
- R** Scripture Reading (1662a: Ps 91; 1666, 1677: Ps 34; 1676a: Ps 103)
- Ch** *Ich heb mein Augen sehnlich auf* (1662a)
Es wolle Gott uns gnädig sein (1666)
Es stehn vor Gottes Thron (1676a, 1677)
- S/Ch** *Nun lob, mein Seel, den Herren*, st. 4: “Die Gottes Gnad alleine” (1662a)
Ach lieben Christen, seid getrost, st. 5: “Dein Seel bedenk, bewahr dein Leib” (1666)
Es wolle Gott uns gnädig sein (1676a, 1677)
- M** Magnificat (1662a: unattributed; 1666: Peranda; 1676a, 1677: Albrici, with trumpets and timpani)
- F** Albrici, “*Concert. O bone Jesu*” (1662a)
Peranda, “*Concert. Ô fideles â 6. 1 Sop: 1 Alt: 1 Ten: 1 Basso et 2 Violini.*” (1666)
Albrici, “*Concert. Angeli, arch Angeli*” (1676a)
Albrici, “*Concert: Angeli archangeli*” (1677)
- Bl** Collect and *Benedicamus*

time; see Johannes Schrader, *New verbessert und vollständig gantz Außführlich Kirchen Formular*, pt. 3 (Helmstadt, 1670), 232.

⁵ CZ-Pkřiz XXXV A 55.

⁶ D-B Mus. ms. 17081/1; S-Uu VMHS 61:14, 61:16.

⁷ Both chorales were sung during the distribution.

⁸ See *Invocavit* (1st Sunday of Lent) above, n. 2.

Ch *Christe, du bist der helle Tag* (1662, 1666)
 Herr Gott, dich loben alle wir (1676a, 1677)